



KS3 Drama Curriculum

	Year 7	Year 8	Year 9
Autumn 1	Introduction to the Origins of Theatre <i>An introduction to Greek Theatre and the Greek chorus</i>	Commedia dell'arte <i>Improvisation using stock characters</i>	Melodrama <i>Performing from a script using stylised acting</i>
Autumn 2	Storytelling: Fairy tales and Folktales <i>An introduction to characterisation and role play</i>	The Worst Superhero <i>Using physical theatre to create slapstick comedy</i>	Comedy <i>Performing from a script using physical theatre</i>
Spring 1	Darkwood Manor <i>Devising using physical theatre</i>	'Hinterland' by Caroline Brothers <i>Devising from a stimulus to create site-specific promenade theatre.</i>	The Horror Genre <i>Devising from a stimulus using naturalism and non-naturalism</i>
Spring 2	The Huskar Pit Disaster <i>An introduction to script work</i>	'Frankenstein' by Nick Dear <i>Using extracts from the play Frankenstein to explore naturalistic acting.</i>	Death of the King's Horseman <i>An exploration of Wole Soyinka's play</i>
Summer 1	Musical theatre <i>An exploration of the musical genre</i>	Shakespeare's Hamlet <i>An exploration of the play and characters through staging extracts</i>	Shakespeare's Macbeth <i>An exploration of the play and characters through staging extracts.</i>
Summer 2		Performing Shakespeare's Hamlet <i>Preparing to perform a Shakespeare text.</i>	Performing Shakespeare's Macbeth <i>Preparing to perform a Shakespeare text.</i>